

JENNESS CORTEZ

LATEST NEWS FROM MY STUDIO

Western Paintings



"Legends of the West"

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CELEBRATING OUR RICH WESTERN HERITAGE

Americans love our magnificent West. Our hearts continue to respond to it with awe. There's a spiritual charge that's imbedded in this soil, and it inspires and colors the thousands of stories we share in all our arts. I gladly celebrate it in the recent paintings you see here.

- Go to www.facebook.com/CortezArt ("like" my page)
- Follow "jennescortez" on Instagram
- Visit www.perlmuttergallery.com

Best Regards,

Jenness Cortez

"LEGENDS OF THE WEST"

"Legends of the West"
© by Jenness Cortez
40 by 30 inches, acrylic on mahogany panel

WESTERN PAINTINGS

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"LEGENDS OF THE WEST"

1. **Sitting Bull (Tatanka Iyotake)**, chief and medicine man of the Hunkpapa Lakota Sioux
2. **Buffalo Bill (William Frederick Cody)**, guide, scout, marksman, showman and entrepreneur
3. **Chief Joseph**, of the Nez Perce tribe
4. **Albert Bierstadt**, painter of Western landscape
5. **Kit (Christopher) Carson**, legendary scout and guide for both the pioneers and the US Army
6. **Charles M. Russell**, painter of Montana cowboy and Indian life
7. **William Clark**, Lewis & Clark Expedition
8. **Meriwether Lewis**, Lewis & Clark Expedition
9. **Frederic Remington**, journal illustrator and painter of Western subjects
10. **Belle Starr**, bandit
11. **Quanah Parker**, Comanche Chief
12. **George Catlin**, painter of American Indians; staged the world's first "Wild West" shows
13. **General George Armstrong Custer**, US Cavalry
14. **Geronimo**, Chiricahua Apache chief
15. **Brett Harte**, wrote tales of the California Gold Rush
16. **Leland Stanford** (obscured by Sitting Bull's war bonnet), President of Central Pacific Railroad, and later, Governor of California
17. **John James Audubon**, artist and naturalist who documented North American wildlife

18. **John "Doc" Holliday**, gambler, gunfighter and dentist
19. **Allan Pinkerton**, (Obscured by Buffalo Bill's hat) Organizer of the national detective agencies on which the FBI is modeled
20. **Owen Wister**, author of the classic Western novel, "The Virginian"
21. **Annie Oakley** (Phoebe Ann Moss), sharpshooting entertainer
22. **Red Cloud**, Dakota Sioux chief
23. **Bill Pickett**, cowboy and rodeo star; originator of the rodeo event, "Bull-Dogging"
24. **Calamity Jane (Martha Jane Cannary)**, guide and sharpshooter
25. **Sam Houston**, Texas politician and architect of Texas statehood
26. **Sarah Winnamucca**, Paiute advocate for Indian rights and causes
27. **Daniel Boone**, frontiersman, scout and guide
28. **Thomas Moran**, painter of Western landscape, notably of The Grand Canyon
29. **Bat (Bartholomew) Masterson**, sheriff and gunfighter
30. **Butch Cassidy** (Robert LeRoy Parker), bandit, bank robber
31. **Brigham Young**, President of The Church of the Latter-Day Saints and Governor of Utah Territory
32. **Black Elk**, mystic medicine man of the Oglala Lakota Sioux
33. **Lucia Darling**, first school teacher to accept employment in Montana Territory
34. **Kicking Bear**, Sioux warrior and advocate of the "Ghost Dance"
35. **Helen Hunt Jackson**, Indian rights advocate and author of the novel, "Ramona"
36. **Clara Brown**, Colorado entrepreneur and freed slave
37. **Jim Bridger**, legendary scout and guide
38. **Horace Greeley**, founder and editor of the New York Tribune, and advocate of "heading West"
39. **Edward Sheriff Curtis**, photographer dedicated to recording all disappearing native cultures
40. **John Wesley Powell**, soldier, surveyor and founder of the Federal Bureau of American Ethnology, for the study of Indian cultures
41. **"Judge" Roy Bean**, self-appointed "law" of frontier Langtry, Texas
42. **Gall**, Lakota Sioux (Hunkpapa band) War Chief and adopted son of Sitting Bull
43. **Wild Bill (James Butler) Hickock**, gunfighter and law man
44. **The Sundance Kid** (Harry Longbaugh), bandit and bank robber
45. **Running Antelope**, Sioux Chief, associate of Sitting Bull, and the only Indian honored on US currency—the 1900 five dollar bill
46. **Wyatt Earp**, Tombstone, Arizona law man and gunfighter

WAR HORSE PAINTINGS

"WAR HORSE #2 PINTO"

"War Horse #2 Pinto"
© by Jenness Cortez
30 by 40 inches
Acrylic on mahogany panel

"The horse has always had spiritual significance for human beings, all the way back to thirty thousand year old cave paintings. Because of its natural beauty, power and courageous spirit, the image of the horse has always found a welcoming home in our hearts and minds."
– Jenness Cortez



"WAR HORSE #3 PALOMINO"



"War Horse #32 Palomino"
© by Jenness Cortez
30 by 40 inches
Acrylic on mahogany panel.

"I see the American Indian horse, prepared for battle, as an enduring symbol of our unwavering human drive for freedom." –
Jenness Cortez

"THE STORYTELLER"

"The Storyteller"

© by Jenness Cortez

24 by 36 inches

Acrylic on mahogany panel

Homage to:

Charles M. Russell (1864-1926)

"Crippled But Still Coming," Eiteljorg

Museum of American Indians and

Western Art, Indianapolis, Indiana

"Changing Outfits" Bronze, Montana

Historical Society, Helena, Montana

Likeness of Russell is based on 1919

photographs by Stephenson Studio,

Miles City, Montana, C. M. Russell

Museum Collection, Great Falls,

Montana



"THE FIRST AMERICANS"



"The First Americans"

© by Jenness Cortez

15 by 20 inches

Acrylic on mahogany panel

Color study for a painting in progress

George Catlin (1796-1872)

"No-ho-mun-ya" (One Who Gives No Attention), Iowa warrior, Smithsonian American Art Museum, Washington DC

Photograph by Keri Pickett, Sonja Holy Eagle's face painted with signs of the four directions

Zuni Situlilu (Rattlesnake) Kachina, 1910-1930, Collection of Charles & Valerie Diker

Sioux Beaded Strike-A-Light Bag, c. 1890, private collection

WESTERN PAINTINGS

CONTINUED FROM PAGE 4

"A NEW WORLD"



"A New World"

© by Jenness Cortez

30 by 36 inches

Acrylic on mahogany panel

Homage to:

Frederic Remington (1861-1909)

"Evening on a Canadian Lake," Collection of William I. Koch, Palm Beach FL

"The Mountain Men" Bronze, Metropolitan Museum of Art, New York NY

Charles M. Russell (1864-1926)

"Looking for Bugs," Bronze, C. M. Russell Museum, Great Falls MT

Albert Bierstadt (1830-1902)

"Yellowstone Falls" (detail), Buffalo Bill Center of the West, Cody, WY

Carl Rungius (1869-1959)

"Moose in the Mist" (detail), Jackson Wildlife Collection, Jackson WY

Photograph of Frederic Remington, Frederic Remington Art Museum, Ogdensburg NY

Photograph of Charles M. Russell, Collection of Ben Chovanak, Great Falls MT

Chiming clock by Ansonia Clock Co., c. 1880, New York NY

"TOOLS OF THE TRADE"

"Tools of the Trade"

© by Jenness Cortez

18 by 24 inches

Acrylic on mahogany panel

Homage to:

Charles M. Russell (1864-1926)

"Piegan" Petrie collection, Denver, CO

"The Scout" Petrie collection, Denver, CO

Photograph of Russell by Harry Pollard, Calgary, Alberta, August 1919, collection of Brian W. Dippie

San Juan redware bowl, late 19th century, Private collection



WESTERN PAINTINGS

CONTINUED FROM PAGE 5

"RUNNING ANTELOPE THATHOKA INYANKE"



"Running Antelope - Thathoka Inyanke"

© by Jenness Cortez

24 by 24 inches

Acrylic on mahogany panel

Hunkpapa Sioux Chief 1821-1896, based
on an 1872 photograph by Alexander
Gardner



The first and only American Indian to
appear on American paper currency. In
1899, Running Antelope was pictured on
the Five-Dollar Silver Certificate.

"CONVERSATIONS WITH A COWBOY"

"Conversations With a Cowboy"

© by Jenness Cortez

30 by 40 inches

Acrylic on mahogany panel

Homage to:

Frederic Remington (1861-1909)

"Stampede by Lightning" Gilcrease
Museum, Tulsa, OK

"The Hunter's Supper" National Cowboy &
Western Heritage Museum, Oklahoma City,
OK

Charles M. Russell (1864-1926)

"In Without Knocking" Aaron Carter
Museum, Fort Worth, TX

Alexander Phimister Proctor (1860-1950)
Bronze sculpture, "Buckaroo" Denver Art
Museum, Denver, CO

Cowboy photograph; left to right:
Cowboy with whiskey jug c. 1880,
photographer unknown

Billy Cramer 1899 - Wyoming State
Museum, Cheyenne, WY

Seated Cowboy with rifle, by Wittick & Son,
c. 1890

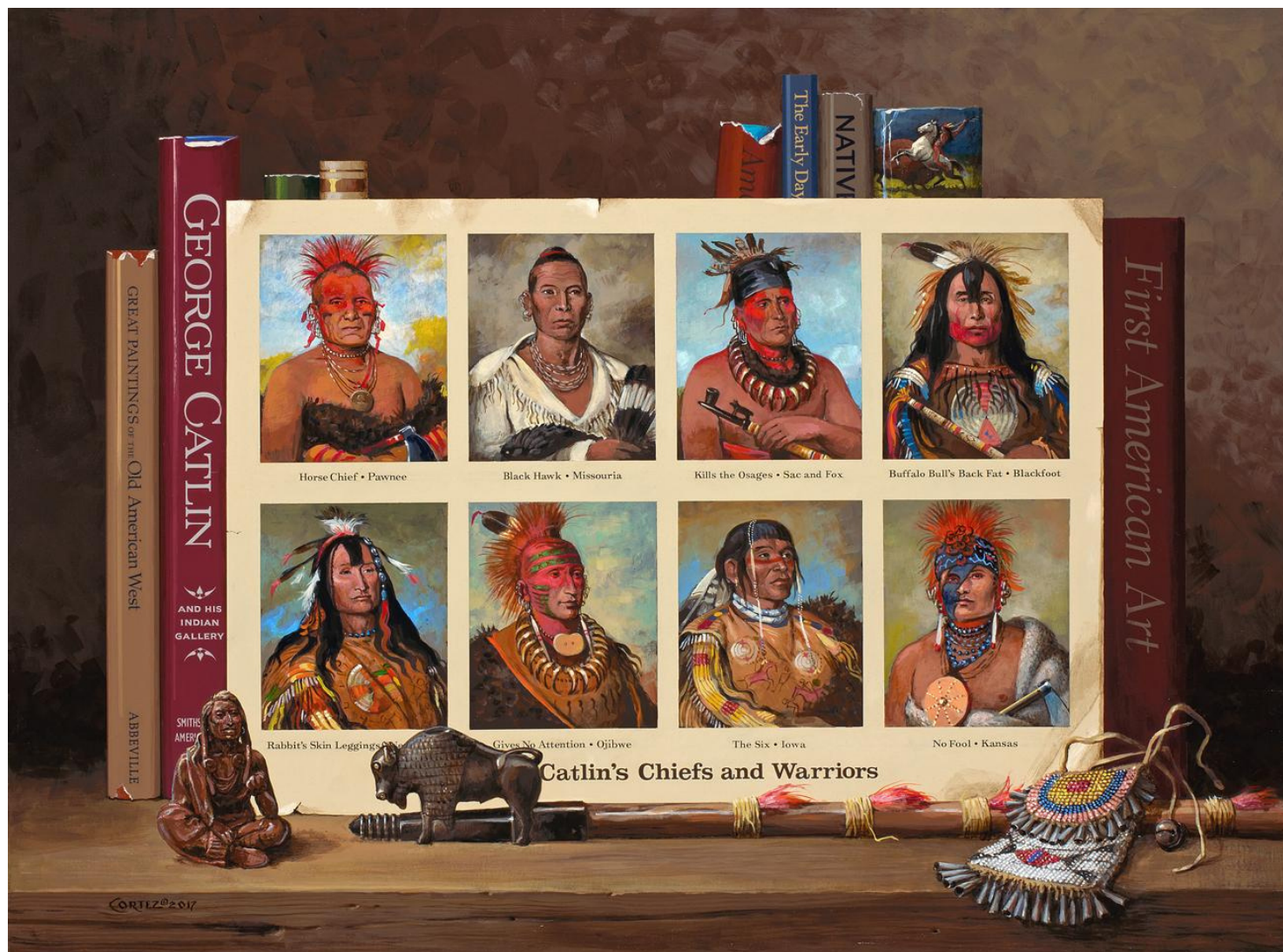
Cowboy with model 1873 Winchester
carbine, c. 1880

Lily Langtry photograph by William

Downey, 1885, The National Archives, UK



"CATLIN'S CHIEFS AND WARRIORS"



"Catlin's Chiefs and Warriors"

© by Jenness Cortez

18 by 24 inches

Acrylic on mahogany panel

Homage to:

George Catlin (1796-1872)

All eight paintings in the collection of the Smithsonian American Art Museum, Washington, DC

Charles M. Russell (1864-1926)

"Sign Talk" bronze sculpture, Montana Historical Society, Helena, MT

Albert Bierstadt (1830-1902)

"The Last of the Buffalo" private collection

Cheyenne Bison pipe, c. 1875, Denver Art Museum, Denver, CO

Arapaho Beaded Strike-A-Light Pouch, c. 1880, private collection

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