

# JENNESS CORTEZ

LATEST NEWS FROM MY STUDIO

## Van Gogh • Pissarro • Degas



### "Vincent's Light"

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## "VINCENT'S LIGHT" PAYS TRIBUTE TO VAN GOGH'S MYSTIC VISION

My small painting entitled, "Vincent's Light," pays tribute to the gently hallucinogenic effects of Van Gogh's lyrical 1888 composition, "The Starry Night." His swirling night sky, carrying its cargo of stars, enters the room, dissolving the walls and ceiling, and making us the witnesses to the magical effects of Vincent's vision. Only the vase of sunflowers, the candle and self portrait are maintaining their solid everyday reality, still immune from the tidal wave of blue and gold—at least for the moment. My imagined peek into the sensitive, unstable mind of Vincent Van

Gogh combines two of his great loves: first the night, and then sunflowers. He painted both subjects repeatedly in his short life, always with an intensity that demands our attention and makes us curious about his emotional state. In his many letters he shows himself to be an intelligent, spiritual man. And art critic Albert Aurier, after his interview with Vincent, called him "an artist with the brutal hands of a giant, the nerves of an hysterical woman, and the soul of a mystic." That seems a true and eloquent description of the man and the psyche my painting attempts to depict.

"Vincent's Light"  
© by Jenness Cortez  
Acrylic on mahogany panel  
13 by 16 inches  
Homage to: Vincent van Gogh  
(1853-1890)  
"The Starry Night" Museum of  
Modern Art, New York, NY

Best Regards,

*Jenness Cortez*



# VAN GOGH • PISSARRO • DEGAS

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Another tribute to Van Gogh, "An Evening with Vincent," takes a more conventional view of his work, utilizing the same familiar "Starry Night"--this time in a calm, secure interior. The bookcase shows us books about his beloved world in the south of France, and about the painters he admired.

"An Evening with Vincent"  
© by Jenness Cortez  
Acrylic on mahogany panel  
36 by 24 inches  
Homage to:  
Vincent van Gogh (1853-1890)  
"Starry Night" Museum of Modern Art, New York, NY  
"Self-portrait in Felt Hat," Rijksmuseum, Amsterdam  
Paul Cezanne (1839-1906)  
"Flowers in A Vase" Hermitage Museum, St. Petersburg  
Pierre-Auguste Renoir (1841-1919)  
"Girl Reading" Musée d'Orsay, Paris

## JENNESS CORTEZ, MASTER AMERICAN REALIST

Jenness Cortez is a distinguished figure in the contemporary revival of classical realist painting. She was born in Indiana and exhibited a very early talent for art. As a teenager, she took private lessons with Antonius Raemaekers, a well-trained Dutch-born painter and superb teacher whose early instruction continues to influence her work.

NEWSLETTER



"The Pissarro Sketch" employs one of Camille Pissarro's bright Paris street scenes, painted in the last decade of his life. He'd been known for his quiet, conventional landscapes, but here we see him working brilliantly, near the end of his life, as the consummate Impressionist--a label he had long avoided.

"The Pissarro Sketch"  
© by Jenness Cortez  
Acrylic on mahogany panel  
20 by 16 inches  
Homage to Camille Pissarro (1830-1903)  
"Boulevard des Italiens: Afternoon" Private collection  
Self-Portrait, 1873, Musée d'Orsay, Paris  
Leonardo da Vinci (1452-1519)  
"Mona Lisa" The Louvre, Paris  
Chinese Buddha, carved and painted wood, Ming dynasty, Private collection  
1923 Patek Philippe gold watch, Private collection



"Apollo's Angels" honors the work of Edgar Degas, especially his many images relating to the art and disciplines of ballet. My painting also refers to the subtle but unmistakable influence of Degas on the imagery favored by the young Pablo Picasso in his early work.

"Apollo's Angels"  
© by Jenness Cortez  
Acrylic on mahogany panel  
40 by 30 inches  
Homage to: Edgar Degas (1834-1917)  
"The Dance Class," The Metropolitan Museum of Art, NY  
"Entrance of the Masked Dancers, (detail)" Sterling and Francine Clark Art Institute, Williamstown, MA  
"Dancing Lesson," Sterling and Francine Clark Art Institute, Williamstown, MA  
"Combing the Hair" (detail) National Gallery, London  
Pierre-Auguste Renoir (1841-1919)  
"The Skiff" private collection  
Joan Miro (1893-1983)  
"Woman Walking Down the Street" private collection  
Camille Pissarro (1830-1903)  
"Bouquet of Flowers" High Museum of Art, Atlanta  
Pablo Picasso (1881-1973)  
"Woman Plaiting Her Hair" (detail) Museum of Modern Art, NY  
Anna Pavlova, photographer, date unknown

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