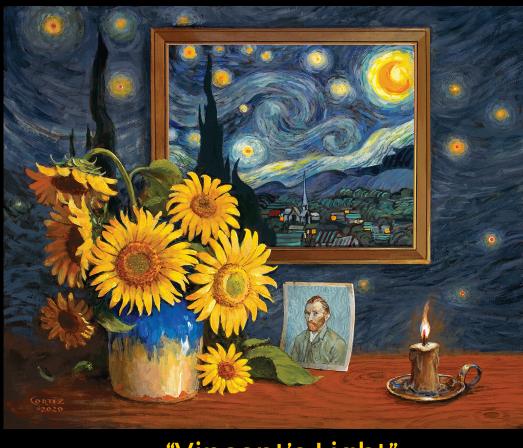
JENNESS CORTEZ

Van Gogh · Pissarro · Degas



"Vincent's Light"

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"VINCENT'S LIGHT" PAYS TRIBUTE TO VAN GOGH'S MYSTIC VISION

My small painting entitled, "Vincent's Light," pays tribute to the gently hallucinogenic effects of Van Gogh's lyrical 1888 composition, "The Starry Night." His swirling night sky, carrying its cargo of stars, enters the room, dissolving the walls and ceiling, and making us the witnesses to the magical effects of Vincent's vision. Only the vase of sunflowers, the candle and self portrait are maintaining their solid everyday reality, still immune from the tidal wave of blue and gold--at least for the moment. My imagined peek into the sensitive, unstable mind of Vincent Van Gogh combines two of his great loves: first the night, and then sunflowers. He painted both subjects repeatedly in his short life, always with an intensity that demands our attention and makes us curious about his emotional state. In his many letters he shows himself to be an intelligent, spiritual man. And art critic Albert Aurier, after his interview with Vincent, called him "an artist with the brutal hands of a giant, the nerves of an hysterical woman, and the soul of a mystic." That seems a true and eloquent description of the man and the psyche my painting attempts to depict.

"Vincent's Light" © by Jenness Cortez Acrylic on mahogany panel 13 by 16 inches Homage to: Vincent van Gogh (1853-1890) "The Starry Night" Museum of Modern Art, New York, NY

Best Regards,

Junen Cortry

VAN GOGH • PISSARRO • DEGAS





Another tribute to Van Gogh, "An Evening with Vincent," takes a more conventional view of his work, utilizing the same familiar "Starry Night"--this time in a calm, secure interior. The bookcase shows us books about his beloved world in the south of France, and about the painters he admired.

- "An Evening with Vincent" © by Jenness Cortez Acrylic on mahogany panel 36 by 24 inches Homage to: Vincent van Gogh (1853-1890) "Starry Night" Museum of Modern Art, New York, NY "Self-portrait in Felt Hat," Rijksmuseum, Amsterdam Paul Cezanne (1839-1906) "Flowers in A Vase" Hermitage Museum, St. Petersburg
- Pierre-Auguste Renoir (1841-1919) "Girl Reading" Musée d'Orsay, Paris

JENNESS CORTEZ, MASTER AMERICAN REALIST

Jenness Cortez is a distinguished figure in the contemporary revival of classical realist painting. She was born in Indiana and exhibited a very early talent for art. As a teenager, she took private lessons with Antonius Raemaekers, a well-trained Dutchborn painter and superb teacher whose early instruction continues to influence her work. "The Pissarro Sketch" employs one of Camille Pissarro's bright Paris street scenes, painted in the last decade of his life. He'd been known for his quiet, conventional landscapes, but here we see him working brilliantly, near the end of his life, as the consummate Impressionist--a label he had long avoided.

"The Pissarro Sketch"
© by Jenness Cortez
Acrylic on mahogany panel
20 by 16 inches
Homage to Camille Pissarro (1830-1903)
"Boulevard des Italiens: Afternoon"
Private collection
Self-Portrait, 1873, Musée d'Orsay, Paris
Leonardo da Vinci (1452-1519)
"Mona Lisa" The Louvre, Paris
Chinese Buddha, carved and painted
wood, Ming dynasty, Private collection
1923 Patek Philippe gold watch, Private

923 Patek Philippe gold watch, Private collection





"Apollo's Angels" honors the work of Edgar Degas, especially his many images relating to the art and disciplines of ballet. My painting also refers to the subtle but unmistakable influence of Degas on the imagery favored by the young Pablo Picasso in his early work.

"Apollo's Angels" © by Jenness Cortez Acrylic on mahogany panel 40 by 30 inches Homage to: Edgar Degas (1834-1917) "The Dance Class," The Metropolitan Museum of Art, NY "Entrance of the Masked Dancers, (detail) Sterling and Francine Clark Art Institute, Williamstown, MA "Dancing Lesson," Sterling and Francine Clark Art Institute, Williamstown, MA "Combing the Hair" (detail) National Gallery, London Pierre-Auguste Renoir (1841–1919) "The Skiff" private collection Joan Miro (1893-1983) "Woman Walking Down the Street" private collection Camille Pissarro (1830-1903) "Bouquet of Flowers" High Museum of Art, Atlanta Pablo Picasso (1881-1973) "Woman Plaiting Her Hair" (detail) Museum of Modern Art, NY Anna Pavlova, photographer, date unknown



