

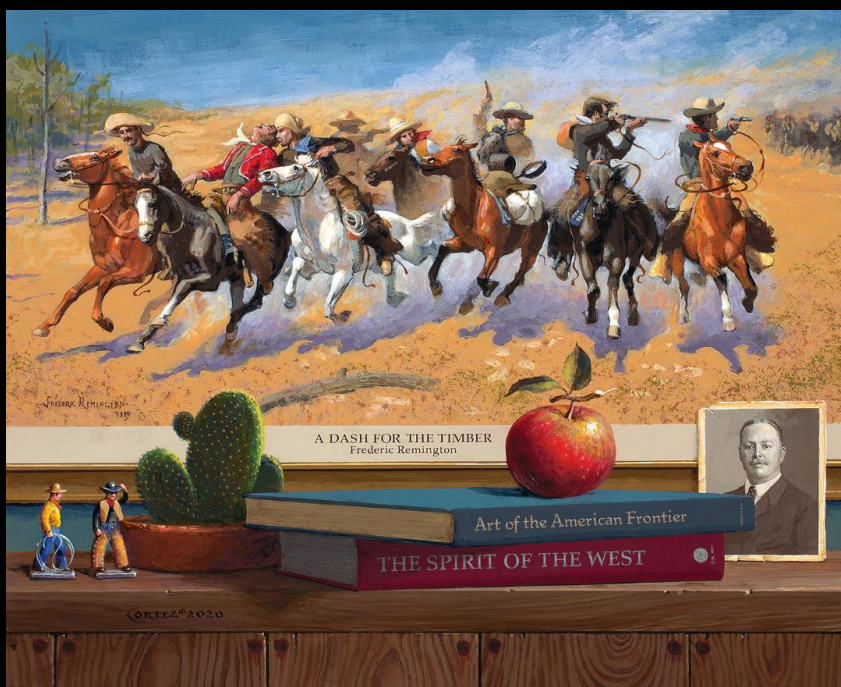
JENNESS CORTEZ

LATEST NEWS FROM MY STUDIO

Two New Little Gems



"TIMELESS"



"RECORDING THE WEST"

CONTINUE TO PAGE 2

TUNE IN TO MY NEW "DEMYSTIFYING THE MASTERS" SERIES ON YOUTUBE

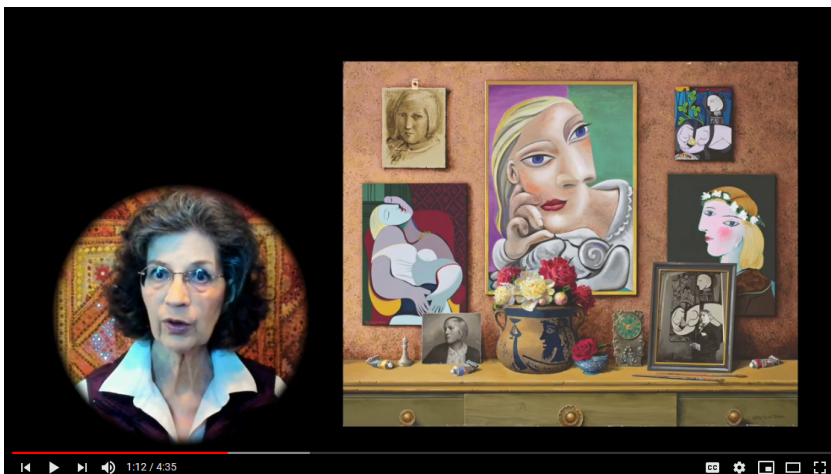
Please watch my latest videos in which I discuss the artists I honor and my own creative process.

If you'd like to discuss purchasing one of my works, please email or call:
Email: jennescortez.com
Tel: (518) 674-8711

View and learn more about my paintings:
-Go to www.facebook.com/CortezArt
-Follow "jennescortez" on Instagram
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Best regards,

Jenness Cortez



"TIMELESS" HOMAGE TO VERMEER

"My new painting, "Timeless", pays tribute to Johannes Vermeer's beloved "Girl With a Pearl Earring," but it also employs some mysterious references to time that are meant to make us take a second look. Where is this room we're looking into? And when are we looking; now, or then? The girl's familiar face, the Delft vase and the tulips all remind us of the seventeenth century, and of Holland in its Golden Age. The Georgian mantel clock brings us a little closer to the present, yet the narrative is still steeped in the past. And the girl still looks as if she's about to speak, as she always has. But, wait... Did she just hear something? That cell phone next to the clock rang, maybe with her personal ring tone. Was she expecting a call from the twenty first century? Is it you on the line?"



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"Timeless"

Acrylic on panel, 16 by 13 inches

Homage to Vermeer

"Girl with a Pearl Earring"

Delft vase, circa 1740

Clock, 18th century British

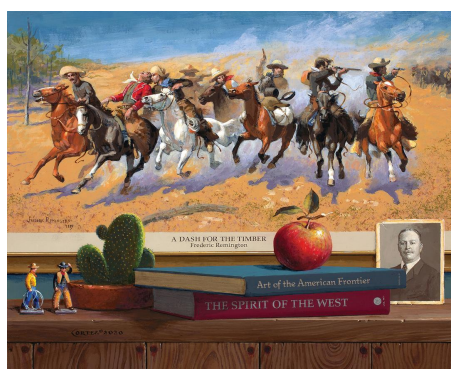
VIEW "DEMYSTIFYING THE MASTERS" INTRO VIDEO:
WWW.YOUTUBE.COM/WATCH?v=VWU2VRSPCG0

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"RECORDING THE WEST" HOMAGE TO REMINGTON

"This painting entitled, "Recording the West" is a small tribute to the work of Frederic Remington, especially to the images he made early in his career, as a journalistic illustrator working to record the West that had already nearly vanished. He loved and celebrated those last fleeting days when the West was still wild, and was instrumental in shaping its romantic image in the American psyche. "A Dash for Timber" is one of the first of his so-called "easel paintings," works that lifted him out of the illustrator category and into the "famous artist" realm. Here we see an example that bridges those two worlds. The very American red apple, the cactus and the 20th century toy cowboys remind us of the glorious legend, while the cityfied photograph of the artist suggests his role as historian."



"Recording the West"

Acrylic on panel, 13 by 16 inches

Homage to Remington

"A Dash for the Timber"

Antique toy cowboys

Remington photograph

JENNESS CORTEZ,
MASTER AMERICAN
REALIST



Jenness Cortez is a distinguished figure in the contemporary revival of classical realist painting. She was born in Indiana and exhibited a very early talent for art. As a teenager, she took private lessons with Antonius Raemaekers, a well-trained Dutch-born painter and superb teacher whose early instruction continues to influence her work.

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