

JENNESS CORTEZ

LATEST NEWS FROM MY STUDIO

PERLMUTTER
GALLERY
And Artist's Studio

Home About Representation Available Paintings Newsletter Press Book Contact

All the past is our legacy. I reference this richness often and gratefully in my paintings. But for that gift to blossom in the present, both the craft of the artist *and* the receptivity of the observer are needed.

Every painting is always a record of the artist's intense engagement with ideas and materials. But when the viewer also invests their own time and attention in a focused and receptive manner, a rewarding collaboration can be born.

In that partnership, the artist's intensity, desire, skill and love can awaken the subtle, creative impulses of the viewer. This wordless visual conversation can wake us up to new perspectives and new possibilities while leading us into contact with the deepest and best parts of ourselves—parts we may have ignored, forgotten or undervalued.

Now, please explore the website, and if possible, visit the gallery and my studio this summer or fall.

JENNESS CORTEZ

JOIN US FOR A LAZY "SUNDAY AFTERNOON"

Or a lazy Saturday, if you prefer! We'll give you a personal guided tour of our gallery, home and studio which is located in the foothills of the beautiful Berkshire Mountains.

You can also my paintings online:
-Go to www.facebook.com/CortezArt
-Follow "jennescortez" on Instagram
-Visit www.perlmuttergallery.com

Best regards,

Jenness Cortez

"SUNDAY AFTERNOON" AT PERLMUTTER GALLERY

© by Jenness Cortez
Acrylic on mahogany panel
24 by 30 inches

Homage to:
Pierre-Auguste Renoir (1841-1919)
"La Grenouillere" National Museum,
Stockholm, Sweden
Bronze Prancing Horse, Italian, mid
16th century
French Clock, c.1880, private collection



CONTINUED ON PAGE 2

ON DISPLAY AT PERLMUTTER GALLERY

CONTINUED FROM PAGE 1



"ALLURING"

© by Jenness Cortez
Acrylic on mahogany panel
40 by 30 inches

Homage to:
Johannes Vermeer (1632-1675)
Girl with a Pearl Earring, 1665,
Mauritshuis Museum, The Hague
The Glass of Wine, Gemaldegalerie
Alte Meister, Dresden

Franz van Mieris (1635-1681)
The Oyster Meal, Mauritshuis
Museum, The Hague

Miniature Queen Anne Clock by Henry
Stockar, London c.1705
Chinese cloisonne Moon Flask Ming
dynasty, Jingtai mark (1450-1456),
private collection
Chinese export lacquer Tea Chest c.
1840 private collection

"THE ARTIST'S MODEL"

© by Jenness Cortez
Acrylic on mahogany panel
20 by 16 inches

Homage to:
Norman Rockwell (1894-1978)
"Triple Self-Portrait" (The Saturday
Evening Post, February 13, 1960)
The Norman Rockwell Art
Collection Trust

"HOMAGE TO SARGENT"

© by Jenness Cortez
Acrylic on mahogany panel
24 by 18 inches

Homage to:
John Singer Sargent (1856-1925)
"The Daughters of Edward D. Boit"

Paul Manship (1885-1966)
"Atlanta" Bronze sculpture

French gift clock, c.1900
Chinese ceramic jar, Yuan Dynasty
(mid-14th century)
Chinese cloisonné doves, Qianlong
period (1736-1796)



"APOLLO'S ANGELS"

© by Jenness Cortez
Acrylic on mahogany panel
40 by 30 inches

Homage to:
Edgar Degas (1834-1917)
The Dance Class, The Metropolitan
Museum of Art, NY
Entrance of the Masked Dancers (detail),
Sterling and Francine Clark Art
Institute, Williamstown, MA
Dancing Lesson, Sterling and Francine
Clark Art Institute, Williamstown, MA
Combing the Hair (detail), National
Gallery, London

Pierre-Auguste Renoir (1841-1919)
The Skiff, private collection Joan Miro
(1893-1983)
Woman Walking Down the Street,
private collection

Camille Pissarro (1830-1903)
Bouquet of Flowers," High Museum of
Art, Atlanta

Pablo Picasso (1881-1973)
Woman Plaiting Her Hair (detail),
Museum of Modern Art, NY

Anna Pavlova, photographer and date
unknown