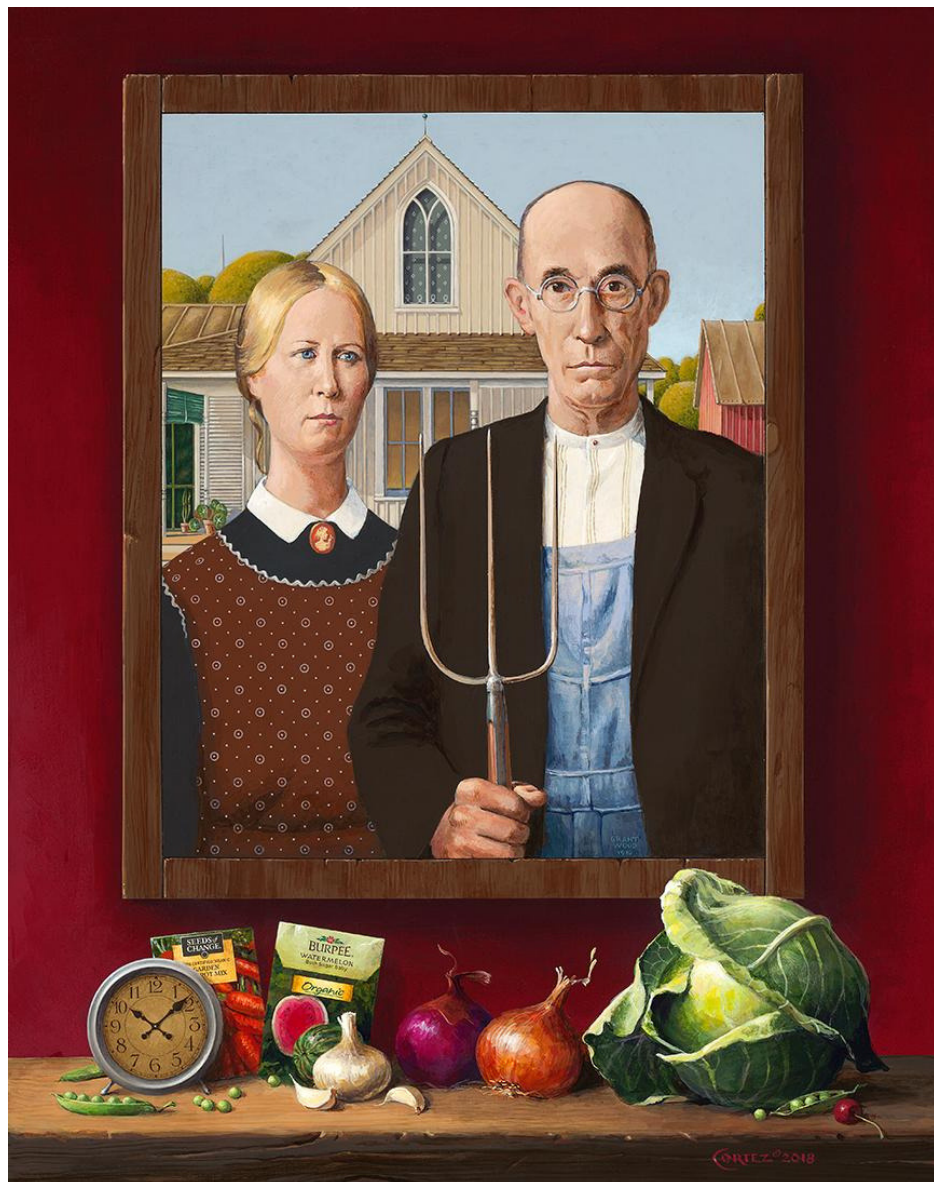


JENNESS CORTEZ

LATEST NEWS FROM MY STUDIO



"SELF-RELIANCE" HOMAGE TO GRANT WOOD

Upcoming exhibition
at Cavalier Gallery
Oct 15 - Dec 15, 2015

American Realism:
Past to Present

CONTINUE TO PAGE 2

HELLO SPRING

Spring is a time for growth and expansion. I am embracing the creative force within and inviting you to join me:

- Go to www.facebook.com/CortezArt ("like" my page)
- Follow "[jennescortez](#)" on Instagram
- Visit www.perlmuttergallery.com

You'll see my paintings and hear about the inspiration behind them through videos, voice recordings and more.

Best regards,

Jenness Cortez

"AMERICAN GOTHIC" AT WHITNEY

Whitney Museum of American Art is exhibiting Grant Wood: American Gothic and Other Fables, the largest ever survey of the artist's work, from 2 March to 10 June.

"There's something eerily familiar about the mood in Grant Wood's 1930 masterpiece American Gothic. The weathered farm couple looking skeptically outward from their rural home, the man's pitchfork dug protectively in the ground. It is similar to the wary, conservative, even judgmental way that rural America is often portrayed in today's political climate..." museumnetwork.sothebys.com/article/the-whitney-reveals-the-real-grant-wood

UPCOMING EXHIBITION: AMERICAN REALISM: PAST TO PRESENT

BY CAVALIER GALLERIES

"Self-Reliance" by Jenness Perlmutter will be on exhibit as part of an American Realism show at the Cavalier Gallery.

Cavalier Gallery announces an extraordinary survey of American Realist works, creating a historical show that highlights the importance and diversity of the American Realism Movement. American Realism: Past to Present will be on view at Cavalier's NYC gallery located at 3 West 57th Street, 4th floor, New York, NY, from October 15th through November 30th. An opening reception for the show will take place on Thursday, October 22nd from 5:00 - 8:00pm in the gallery.

By juxtaposing historical pieces against contemporary realist works, this special collection of truly masterful paintings and renderings will demonstrate the important influence Realism has had on America - not only by documenting historical scenes and subjects from a time before photography was widely used - but by showing how Realism continues to influence some of world's greatest painters today.

Though Realism's traditional role may have changed since the advent of photography - this important genre will never fall out of favor. Artists will always continue to paint what they see in personal ways that clearly and cleverly, put their own "spin" on a subject, landscape or street scene - making each painting distinctive and unique. Realist paintings are always defined by each artist's individual style and technical skill, and Realism enthusiasts understand and appreciate this.

This exhibition will showcase historic works by great masters such as John Singer Sargent, George Bellows, Mary Cassatt, Thomas Eakins, Eastman Johnson, Reginald Marsh, William Glackens, George Inness, James Abbott McNeil Whistler, Julien Alden Weir, Jerome Myers, Andrew Wyeth and Isaac Soyser.

Several of the contemporary artists participating in the show will be creating new works inspired by New

York City, including; Edward Minoff, Paul Oxborough, **Jenness Cortez** and Douglas Wiltraut. Other contemporary artists featured in this prestigious exhibition include; Michael Aviano, Rose Freymuth-Frazier, Max Ginsburg, Joel Carson Jones, Sarah Lamb, Joseph McGurl, Peter Poskas, Li Xiao, Nicholas Berger, Leonard Everett Fisher, Robert Douglas Hunter, Robert Zappalorti, Beverly Shipko, and several others.

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AMERICAN REALISM: PAST TO PRESENT GIVES COLLECTORS AN OPPORTUNITY TO CONSIDER THIS HISTORIC MOVEMENT AND ITS INFLUENCE

JENNESS CORTEZ, MASTER AMERICAN REALIST

ALL ABOUT DETAILS

"SISTERS"



"Sisters" © by Jenness Cortez

Acrylic on Mahogany panel, 24 x 20"
--Henri Matisse (1869-1954) "Purple Robe and Anemones," Private Collection
--Jean Van Eyck (1390-14) "The Virgin" (detail of the Ghent Altarpiece), St. Bavo's Cathedral, Ghent
--Jean-Francois Millet (1814-1875) "The Gleaners" (detail), The Louvre, Paris
--Johannes Vermeer (1632-1675) "Girl with a Pearl Earring" (detail), Royal Cabinet of Paintings, The Hague Portrait
--Bust of Queen Nefertiti, c. 1360 B.C., State Museums, Berlin
--Mini Mouse clock, mid-twentieth century, Walt Disney Enterprises, Private Collection
--The goddess Parvati, reproduction of South Indian bronze, c. 1100 to 1300
--John Singer Sargent (1856-1925) "Madame X" (detail), The Metropolitan Museum of Art, New York City, NY
--Auguste Renoir (1841-1919) "Girl Reading," The Louvre, Paris
--Georgia O'Keeffe (1887-1986) "White Iris No. 7," Museo Thyssen-Bornemisza, Madrid
--Photograph of Jane Goodall by Mark Gray
--Frida Kahlo (1907-1954) "Self-Portrait with Monkey," Albright-Knox Art Gallery, Buffalo, New York



Jenness Cortez is a distinguished figure in the contemporary revival of classical realist painting. She was born in Indiana and exhibited a very early talent for art. As a teenager, she took private lessons with Antonius Raemaekers, a well-trained Dutch-born painter and superb teacher whose early instruction continues to influence her work.

www.perlmuttergallery.com